**Culminating Essay: *Tales from Ovid*  English I**

**Due: 12/2 11:59 PM on turnitin.com**

You will be writing a literary analysis in which you will prove an argument about *Tales from Ovid* using direct evidence from the text as evidence and support.  This is a LITERARY ANALYSIS ESSAY in which you will include creative/original arguments to convince an audience of your claim.

For this assignment, you will create your own formal 5-paragraph essay (100 points) in response to one of the following topics…

1. **GODS**

*Analyze the roles of gods within the myths.*

* For example, how do gods use punishment and reward within the text?

Pick three examples (one per body paragraph), with at least one depicting a god(s) using punishment and at least one depicting a god(s) using reward, and compare and contrast the allegorical messages behind these actions.

1. **COMPARE AND CONTRAST:**

*Compare and contrast one character (or god, or myth) with another,*

* For example, link two myths through both shared and differentiated literary features of your choosing (such theme, characters, and allegorical message, plot, etc. - one per body paragraph).  Be sure to provide both similarities and differences.

1. **COMPARE AND CONTRAST:**

*Analyze the role of the "hero" in a myth or group of myths.*

* Analyze how Ovid portrays three different classical “heroes” (one per body paragraph) throughout the text.
* Evaluate what this representation suggests about Ovid’s argument relating to these particular “heroes.”

1. **WOMEN AS ARCHETYPES**

Analyze how three different women (one per body paragraph) are presented as archetypes throughout the novel, and how these archetypes have been referenced in modern day examples.

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\*Your essay should be written in the style of a **formal essay** (no 1st/2nd person, no contractions, no slang).

\*\*Areas of focus:

1. Expand analysis to focus on key words in your original quotation.
2. Make analysis roughly the length of the observation and the evidence.
3. Analyze style🡪*how* are things written, not just *what* is written.
4. Include more than one piece of evidence per body paragraph.
5. Complexity and improvement! We’ve been working together for a few months and your writing should be getting better. I will grade these harder than cold reads and previous assignment. Look at previous papers for direction, ask for help, or turn in your paper early for comments. ☺

You will be graded based on the common Thesis, Evidence, Analysis, Mechanics (TEAM) rubric.

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